
Listen to The ThinkBusiness Podcast, 2nd edition

The second edition of The ThinkBusiness Podcast features John Cormican from Jaguar Land Rover, the amazing impact of Galway Technology Centre, Shannon Group's vision for the future and how a community project in Kells captures 1,400 years of print.

A month ago, *ThinkBusiness* launched a new way of sharing business stories and know-how through podcasting with the [first edition of The ThinkBusiness Podcast](#).

The ThinkBusiness Podcast will each month feature a number of in-depth interviews with business leaders, entrepreneurs and innovators, bringing to life real stories and real insights in audio form.

Our podcast series is available here on *ThinkBusiness* every month but also on our channels and via mobile apps on [Spotify](#), [SoundCloud](#), [Stitcher](#) and [Apple](#).

Special shout-out to the talent Robert Kelly from [Stereosonic](#) for his professionalism, patience and advice while putting these together.

In this month's line-up, we feature:

Jaguar Land Rover revs up for the future of cars

Led by John Cormican, the talented workforce at Jaguar Land Rover in Shannon is driving the future of cars and the world of transport as we know it. He talks to John Kennedy about the software-driven future of cars and how Ireland can drive this vision.

When Digital left Galway the revolution really began

Niamh Costello from Galway Technology Centre tells John Kennedy about how the social enterprise has made a real difference and how the new AcademyWest will help scale the West's innovation-led firms.

Shannon Group flies into the future

Shannon Group chief operating officer Ray O'Driscoll talks to ThinkBusiness about how the group plans to invest €150m over the next five years to help the Mid-West region and its industries take off into the 21st century.

How a 1,400-year time bridge links the tradition of print in Kells

NETA Rising Star Award-winning Mark Smith from the Sawmills Printworks in Kells tells *ThinkBusiness* about how the social enterprise is joining the dots between 1,400 years ago and recent centuries of printing and reviving a proud tradition.

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Published: 27 March, 2020