

Lights, camera, action! Screen Ireland gets €3.2m for 26 film firms

Screen Ireland has awarded €3.2m to Irish film production companies with over 100 feature films and 65 TV series.

[Screen Ireland](#), the national agency for the creative screen sector, has announced €3.2 million in strategic slate funding.

Slate funding is an initiative to help Irish companies develop a slate of projects in-house across feature film, television, animation and documentary.

Originally announced earlier this year, this Strategic Slate Development Fund was customised to respond to the challenges the global pandemic presents. It is one of several practical and effective funding measures introduced since the onset of Covid-19, so that the industry can emerge from the current situation positioned to return to production activity with strong creative projects.

Overall, the fund has been awarded across 26 production companies with over 100 feature films and 65 TV series. The fund supports slates with projects that have strong creative ambition and a focus on diversity and inclusion.

Irish creative screen industries

Successful projects to emerge from previous slate funding schemes include the Academy Award nominated *Song of the Sea* produced by Cartoon Saloon and *The Favourite*, produced by Element Pictures, which was nominated for 10 Academy Awards in 2018.

Dublin's [Element Pictures](#) and Kilkenny's [Cartoon Saloon](#) have received the highest sums under the fund, with both companies awarded €200,000, while [Blinder Films](#) will be given €165,000.

The Irish creative screen industries have grown significantly over the last ten years in terms of employment and economic contribution.

Screen Ireland's key priority is to support the sector during this critical time, to ensure that Irish creative screen talent can continue to play a key role within Irish cultural life and make a critical contribution to rebuilding the economy when this crisis is over.

"The Strategic Slate Development fund aims to support production companies, working closely with screenwriters and directors, to build a strong and diverse slate of film, television drama and animation projects," said Désirée Finnegan, Chief Executive of Fís Éireann/Screen Ireland.

“This funding enables production companies to build intellectual property and develop creatively ambitious projects for Irish audiences and the international marketplace.”

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